



### *Training*

- 1991-1994 Illustration training in the workshop of Claude Lapointe at the Ecole des Arts Décoratifs in Strasbourg
- 1990 Ecole Supérieure d'Imprimerie Estienne, Paris, printing section

### *Residencies*

- 2020 - Chosen as artist in residence in the etchings workshop Guttenberg Arts in New York : <http://www.guttenbergarts.org/> (January to April, and August to October 2020).
- 2012/13 - The Académie de France supported me with the residence as an engraver member at the Casa de Velasquez, French Academy at Madrid.

### *Exhibitions*

- 2019 - Galeria Marisa Aldeguer, Majorca, Spain  
- Fondation Taylor, Paris  
- Chapelle des Pénitents bleus, La Ciotat  
- Maison Louis David, Andernos-Les-Bains
- 2018 - Orangerie du Sénat, Paris  
- Galerie Maznel, Saint-Valery-sur-Somme  
- Centre Culturel des Carmes, Langon
- 2017 - Gallery The Fitzrovia, London  
- Exhibition "Fantasique Fantastique". Centre d'Art de l'Abbaye in Beaulieu-en-Rouergue with the work of Fred Deux  
- "Etats d'âme Enrés" ("Inked states of mind") Eglise Saint-Rémi, Bordeaux
- 2016 - Exhibition at the Centre Culturel André Malraux, Agen  
- Exhibition at the Musée d'Art Moderne, Cordes sur Ciel

- 2015 - Collégiale Saint-Pierre le-Puellier, Orléans  
- Chapelle Saint-Sauveur de Saint-Malo, « Enrésées en ciel et terre » (Inked in Sky and Earth)
  - 2014 - Orangerie du Sénat, Parc du Luxembourg, Paris  
- Casal de Cultura ,Can Gelabert, Majorca, Spain  
- Galerie Atelier Blanc, Villefranche de Rouergue  
- "Itinérance", ("Roaming") Domaine Départemental of the Garenne Lemot and at l'Espace Pierre Cardin, Paris  
- "Hommage at F. Zurbaran" at the Institute Cervantès, Bordeaux
  - 2013 - Personal exhibition with the works of Francisco de Zurbarán : "Devocion y Persuasion" ("Devotion and Persuasion"), Monasterio de Santa Clara, Sevilla, Espagne.  
<https://www.youtube.com/watch?v=pgv240GCYrw>
  - 2012 - Galerie des Tanneries, Nérac.  
- Rosa Maria Concept Gallery, Beyrouth, Liban  
- Centre Culturel San Benito, Calatayud, Spain  
- Estampa, print fair, Matadero, Madrid
  - 2009 - Salons du Minotaure, Vendôme  
- Musée de la Halle Saint-Pierre, Paris
  - 2008 - Galerie L'âne bleu, Marciac, Gers, France
  - 2007 - Galerie de Wégimont, Liège, Belgique  
- Galerie Fürstenberg, Paris. Parution de Mes drôles de disséqués (Publication of my Strange Dissections), accompagné by a text by Marcel Moreau, Editions Régnier, Belgium
- ### ***Selected international prizes for etching***
- First prize Salon d'Automne en gravure, Paris, 2017
  - Prix international René Carcan. Belgique en 2018
  - Prix de la Gravure. Centre de la Louvière, Belgique, 2016
  - GRAV'X, Paris, 2013
  - Prix Jean Anouilh, Salon d'Automne, 2015
- ### ***Participation in selected biannual etching exhibitions***
- 2019 - Selected for the 14th International Prize of Graphic Arts Carmen Arozena in the Casa de la Moneda museum in Madrid and to the Canary islands in the Casa Salazar, la Palma.
  - 2018 - Bankside Gallery, London  
- Tama Art University Museum Tokyo, Japan
  - 2017 - Ankara, Turkey  
- Conflans Sainte-Honorine, France  
- Estampa, Madrid, Spain  
- Varna, Bulgaria  
- Xuyuan, China
  - 2015 - Society of French printer-engravers des Peintres- Graveurs, Paris