



## An engraved coppered patchwork

It is the result of 15 years of hard work as an engraver of several original copper matrices. These engraved plates, covering like a second skin the interior walls of a space ( like this prism but it could just as easily represent an elevator or any other existing area), would create a superb and raw effect.

I would love to stage these copper sheets so as to give the impression of “cruising through copper”.

Staging of my peculiar anatomies engraved on copper plates, upholstering the walls of a hall to bring more life to “the crossing of the bites and the maze of the human body” ,(exemplary architecture loaded with my different states of mind) full size.

The reflections on the copper plates brought about by the right lighting will engulf them in a coppered, gorgeous and fascinating light.

This short movie: <https://www.youtube.com/watch?v=iir4CgWo-Vc&feature=youtu.be> will give you a more concrete idea of the installation, named "Travesare 1085°" -copper fusion point.

It is an incursion into the bites and the maze of the body.

*\*Note that the colors of the copper plates in these pictures, are not faithful to the real ones that render much better the reddish golden glow of the copper.*

